

## **NEWS RELEASE**

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## NVMM Author Series Presents: Elliot Ackerman, *New York Times* Bestselling Author of the New Novel, "2054"

Meet the author and discuss the role of AI in future conflicts and literature

COLUMBUS, Ohio – The National Veterans Memorial and Museum (NVMM), in partnership with the Patrol Base Abbate Book Club, will hold <u>An Evening with Elliot Ackerman</u> on March 20 at 6 p.m. in the museum.

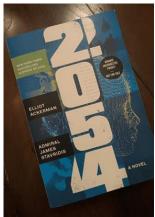
Ackerman, a decorated U.S. Marine Corps Veteran and *New York Times* bestselling author, will discuss his newly released novel, "2054," co-authored with <u>Admiral James Stavridis</u>, U.S. Navy (Retired) and former NATO Supreme Allied Commander. "2054," on sale March 12, is a follow up to their previous bestselling collaboration, "2034: A Novel of the Next World War," published in 2021.

Michael J. Plunkett, U.S. Marine Corps Veteran and Patrol Base Abbate Book Club Captain, will moderate a thought-provoking conversation sparked by "2054" including the role of artificial intelligence (AI) in future conflicts and the value of literature written by humans in an age where works of art created by AI continue to grow.

<u>Tickets are available online</u> for \$15 and \$10 for Veterans, active-duty military and NVMM members and include refreshments. The following books by Ackerman will be available at the NVMM for purchase and signature before and after the author talk: "2054," "2034: A Novel of the Next World War" and "The Fifth Act."

Elliot Ackerman is the New York Times bestselling author of the novels: "Halcyon," "2034," "Red Dress In Black and White," "Waiting for Eden," "Dark at the Crossing" and "Green on Blue," as well as the memoir, "The Fifth Act: America's End in Afghanistan" and "Places and Names: On War, Revolution and Returning." His books have been nominated for the National Book Award, the Andrew Carnegie Medal in both fiction and nonfiction, and the Dayton Literary Peace Prize, among others. He is a contributing writer at The Atlantic and U.S. Marine Corps Veteran who served five tours of duty in Iraq and Afghanistan, where he received the Silver Star, the Bronze Star for Valor, and the Purple Heart. He divides his time between New York City and Washington, D.C.





Michael J. Plunkett is a writer from Long Island. He served in the U.S. Marine Corps and after working in the financial industry for Fidelity Investments and Morgan Stanley for several years, began pursuing fiction writing as a career. He leads the Patrol Base Abbate Book Club and runs the Literature of War Foundation, a nonprofit dedicated to building libraries on military bases. His writing has been published by *Coffee or Die*, *Dirtbag Magazine* and Dead Reckoning Collective.

About the National Veterans Memorial and Museum

The National Veterans Memorial and Museum takes visitors on a narrative journey telling individual stories and sharing experiences of Veterans from all military branches throughout history. The National Veterans Memorial and Museum pays tribute to the sacrifices of men and women in service and their families. History is presented through a dynamic, participatory experience with photos, letters and personal effects, multi-media presentations, and interactive exhibits. Together, these elements link our national story of service to the larger context of the world.

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