COLUMBUS, Ohio – The National Veterans Memorial and Museum’s (NVMM) presents the next event in a year-long series honoring World War II Veterans – Army Air Forces Heavy Bombers and Winning World War II -- on April 25 at 7:00 p.m. in the museum.

Journey back in time with Douglas N. Lantry, Ph.D., curator, National Museum of the U.S. Air Force (NMUSAF) and Jeff Dufford, senior historian, Air Force Research Laboratory as they share the heroic tales of the fearless men who flew B-17s and B-24s during World War II. Throughout their discussion, Lantry and Dufford will reveal the challenges and triumphs of aerial warfare during WW II and share original images from the NMUSAF’s Memphis Belle exhibit.

The duo also will draw connections to the Apple TV+ miniseries, “Masters of the Air” and the NVMM’s current traveling art exhibition, Lost Man Blues: Jon Schueler – Art and War (On view through May 12). An esteemed abstract expressionist, Jon Schueler, was a B-17 navigator who drew on his experiences flying across Europe for this exhibition of 26 oils on canvas shown together for the first time.

Event tickets range from $10 - $15 and may be purchased online from the NVMM website at nationalvmm.org.

About Douglas N. Lantry, Ph.D., curator, National Museum of the U.S. Air Force (NMUSAF)
Dr. Doug Lantry has been a curator at the NMUSAF, Wright-Patterson Air Force Base, Ohio, since 2000, and also serves as the museum’s historian. His curatorial focus areas include space and missiles, strategic nuclear deterrence, the First World War, the Korean War, and the Southeast Asia War. He also is a retired U.S. Air Force Reserve historian, serving at Headquarters U.S. Air Force and U.S. Strategic Command, with deployments supporting operations in Afghanistan, Iraq, Kuwait and Qatar.

About Jeff Dufford, senior historian, Air Force Research Laboratory (AFRL)
Jeff Dufford is currently a Senior Historian in the Air Force Research Laboratory History Office at Wright-Patterson Air Force Base, Ohio. He has studied air power history and technology for more than 45 years and
participated in several national and international television documentary productions, most recently the Smithsonian Channel series “Air Warriors.” Before joining AFRL in 2021, Duford was a curator and historian at the National Museum of the USAF for more than 20 years. He was the lead curator and project manager for the Memphis Belle Project, curated numerous exhibits, and worked closely with the museum’s Restoration Division on more than 60 aircraft projects.

About the National Veterans Memorial and Museum
The National Veterans Memorial and Museum takes visitors on a narrative journey telling individual stories and sharing experiences of Veterans from all military branches throughout history. The National Veterans Memorial and Museum pays tribute to the sacrifices of men and women in service and their families. History is presented through a dynamic, participatory experience with photos, letters and personal effects, multi-media presentations, and interactive exhibits. Together, these elements link our national story of service to the larger context of the world.

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