Celebrate Independence Day at the National Veterans Memorial and Museum

COLUMBUS, Ohio – The National Veterans Memorial and Museum will be open July 4 to share the stories of our nation’s Veterans who fought and died for our freedom.

While many communities have cancelled fireworks, parades and events for the safety of their residents and visitors, the museum is the perfect place to celebrate Independence Day with family and friends in a safe, controlled environment. Details on purchasing tickets and safety protocols can be found here.

“My team and I are proud to welcome guests during the July 4 weekend in order to share the history and stories of Veterans from the Revolutionary War to today,” said Lt. General Michael Ferriter, U.S. Army (Retired), President and CEO of the National Veterans Memorial and Museum. “This year is an opportunity to create a new tradition of celebration and remembrance at the National Veterans Memorial and Museum.”

Museum guests will find the So Ready for Laughter: The Legacy of Bob Hope exhibit remains on display, having been extended through Labor Day. This is the traveling exhibit’s first stop following The National WWII Museum in New Orleans, where it originated. Exploring Hope’s major tours and travels during World War II, So Ready for Laughter features nearly 50 artifacts and an original 11-minute documentary produced by award-winning filmmaker, John Scheinfeld. Highlights include rare and unpublished photographs of Hope; wartime correspondence between Hope and servicemembers; WWII-era relics engraved to Hope; videos of his traveling, wartime troupe; and Hollywood Victory Caravan programs and scrapbooks.

About the National Veterans Memorial and Museum
The National Veterans Memorial and Museum takes visitors on a narrative journey telling individual stories and shared experiences of Veterans from all military branches throughout history. The National Veterans Memorial and Museum pays tribute to the sacrifices of men and women in service and their families. History is presented in a dynamic, participatory experience with photos, letters and personal effects, multi-media presentations, and interactive exhibits. Together, these elements link our national story to the larger context of world

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