

## Project Overview:

Since opening in the fall of 2018, National Veterans Memorial and Museum (NVMM) has been capturing the audio history of Veterans. The Stu Malquist Fund has provided funding to promote sharing these oral histories with students to honor Veterans. WOSU Classroom has partnered with NVMM to create a story catalog and curriculum for students to explore oral histories shared by Veterans at the National Veterans Memorial and Museum (NVMM) to create a poetic narrative published into an eBook.

IN PARTNERSHIP WITH:

NATIONAL  
VETERANS  
MEMORIAL  
AND MUSEUM

# Malquist Oral History Project Curriculum Guide

## Learning Objectives:

### #1: Watch a NVMM Storybooth Veteran Video.

Students will select a video from the Malquist Oral History Story Catalog to view and reflect upon an experience or feeling described by the veteran or family member honoring military service.

### #2: Explore the Veteran's Story.

Students will investigate details of the story that pique curiosity to clarify and expand on facts or details about the veteran's story.

### #3: Write an ebook and share with others.

Students will write a heartfelt poetic narrative as an ebook using Book Creator and share with an authentic audience. [Google Form Link](#)

**Targeted Grades for Phase One:** Grades 5 to 8: [Ohio ELA Standards Correlation](#) for Middle Grades

## Note to Teachers:

Enter into the pathway flexibly to meet the needs of your students and setting.

Time Duration of each lesson: 30 to 45 minutes including mini-lesson and student independent work.

## Learning Pathway

### Selecting and Viewing a Veteran's Oral History

Part One: Discovery

### Empathy for Others

Part Two: Connections

### Writing Poetic Narratives

Part Three: Drafting

### Bringing the Oral History Alive

Part Four: Revising and Editing

### Authoring an ebook with Book Creator

Part Five: Publishing



## Learning Objective & Standard: Reading-Key Ideas and Details

Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.

**Students will** explore and reflect upon the Veteran's Oral History focusing on the different ways Veterans reflect upon their military life, relationships with others and their country and the transitions from duty to civilian life.

### Essential Question:

How does viewing an oral history from one of our nation's Veterans influence how you feel about their service and sacrifice for us and our country?

## Part One: Discovery Selecting and Viewing a Veteran's Oral History

### Mini-Lesson: Developing Questions

Building Knowledge:

Oral Histories are a way of gathering, preserving and interpreting the voices and memories of people, communities, and participants in past events.

The National Veteran's Memorial and Museum has been collecting Veteran Oral Histories since its opening in 2018. During their visit to the NVMM, Veterans have shared key moments, thoughts and remembrances in a 3 minute recorded video.

Their Oral Histories have been organized into a Story Catalog by campaigns highlighting veteran military experiences, relationships, and transitions coming home.

To view these oral histories, visit this website: (INSERT NAVIGATION TIPS).

### View and Chat

Teachers will present a couple to compare veteran oral histories. After viewing the videos with the class, choose 1-2 discussion questions to work through in whole or small groups or as a writing prompt.

Visible Thinking Resource: Thinking Moves to Observe, Analyze and Question

- What is an Oral History?
- How can you listen and observe another person sharing a story?
- How did the oral history make you feel?
- What challenge or conflict is described?
- What key moments in the story provoked curiosity or interest to learn more?

### Independent Work:

Students will select a video to view and complete and 3-2-1 reflection guide.

### Social Action:

When you leave school today, notice all the signs of service and sacrifice of others for your freedom and safety.



## Learning Objective & Standard: Reading-Research

Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work and provide a list of sources.

**Students will** delve deeper into information shared within the veterans oral history.

### Essential Question:

In the eyes of a veteran: How does the veterans experience personalize the events of the time period?

## Part Two: Connections Empathy for other points of view

### Mini-Lesson: Points of View

Each video shares a veterans' point of view of an event, experience, or feeling. People construct different accounts of the same event shaped by their personal perspective and beliefs. Historical understanding requires empathy with veterans to honor experiences of service and sacrifice.

Graphic organizers capture the details to compare, summarize, paraphrase to think critically about a personal experience within a time period or event.

### View and Chat

While viewing a NVMM Storybooth Video, the teacher will model how to connect remembrances shared with historical facts and documents.

- What details are shared about military service?
- How do these details fit into the historical context of the time period?
- How does this remembrance compare to historical facts?

Have a discussion about how these remembrance compare to historical facts and how the veteran must have felt during their military service.

### Independent Work

Students select a video to view independently or with a partner to complete the graphic organization to capture details. Analyze the video for details to explore and research historical context for the veteran's story. Using the graphic organizer and historical resources, the student will retell the story with added details about the topic or experience choosing words to convey empathy for the veteran's point of view.

[Story Retelling Graphic Organizer](#)

### Social Action

Recognize and show appreciation for veterans and others in the community who have made sacrifices.



## Standard: Writing- Text Types and Purposes

Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences

**Students will** draft a heartfelt narrative describing a key moment from the veterans' oral history to convey respect for the service and sacrifice made by our service members and their families using the following:

- Graphic Organizers to describe problem, conflict, sacrifice
- Ways to convey emotion
- Contrast points of view/perspectives

## Essential Question:

Setting a Tone and Mood  
In your eyes, what part of serving for our country as a military service member touches you?

# Part Three: Drafting Writing Poetic Narratives

## Mini-Lesson: Elements of Narrative Writing

Authors of compelling narratives draw in the reader by shaping the plot, setting, character, conflict and theme. Plots need a moment of tension or conflict to resolve. In poetic narratives, authors can define space and time through the eyes of the veteran to convey a specific mood or tone.

## View and Chat

Add in materials for Museum/JROTC/Resource Websites

Students will research the following websites and resources for primary and secondary resources to clarify the veteran's experience.

- [DocsTeach](#)
- [The Gilder Lehrman Collection](#)
- [The National WWII Museum](#)

## Independent Work

Students will complete a graphic organizer to compare the Veteran's story with the events happening around time at the same time. These events could be from the battlefield, national, world events or from the home front here in the United States.

Students will organize a storyboard to draft a poetic narrative adding in key moments from events shared in the Veteran's Storybooth video.

- [Investigating Details](#)
- [Storyboard Problem Solution](#)
- [Storyboard Panels](#)

## Social Action

Compare the Veteran's experience to the historical context of the time and/or current times. Consider how to share a moment of conflict of tension from the veteran's perspective to reshape the hearts and minds of others to deepen understanding Veterans and their sacrifices made while in service to our country.



## Standard: Speaking and Listening: Presentation of Ideas

Integrate multimedia and visual displays in presentations to clarify information, strengthen claims and evidence, and add interest.

**Students will** connect the Veterans Oral History details to visual and auditory elements to embellish their poetic narrative with any of the following:

- Music, maps, pictures, drawings, audio and video

## Essential Question:

How can you tell the veteran's story through the use of multimedia to capture the attention of a wider audience to honor our military's service and sacrifice?

## Part Four: Revising and Editing Bringing the Oral History Alive

### Mini-Lesson

Pictures and music set the mood and tone of a story. Images also help you “see” yourself in the setting. Take a deeper look at photographs, war memorabilia, and song recordings to gain deeper insight into veteran stories. Explore how experiences are shaped through the use of multimedia and visuals to tell a heartfelt story.

### View and Chat

Add in materials for Museum/JROTC/Resource Websites

Students will research the following websites and resources for primary and secondary resources to clarify the veteran's experience through multimedia.

- [DocsTeach](#)
- [The Gilder Lehrman Collection](#)
- [The National WWII Museum](#)

### Independent Work

Students will integrate photographs, videos, voice recordings and music with text to add interest and meaning to their poetic narrative storyboard.

- [One Pager: Graphic Organizer \(2 sections\)](#)
- [One Pager: Graphic Organizer \(Quotes\)](#)
- [One pager: Graphic Organizer Themes](#)

### Social Action

Advocate for veterans through the use of images and voices in a scrapbook, infomercial or short video paving understandings of resilience, hope and service within your community.

(Flip Grid)



## Part Five: Publishing Authoring an ebook with Book Creator

### Mini-Lesson

This lesson integrated the previous work in drafting a poetic narrative with historical background research with curated images, documents, videos and recordings to publish into an ebook. Book Creator is a digital app enabling authors to create a digital book adding images, videos, drawings, voice, and hyperlinks to text. Book Creator is a way to become a “polished” author sharing books with authentic audiences.

Here are links to presentations, resource videos and written directions showing the basic tools for Book Creator.

- [Book Creator Overview](#)
- [YouTube Book Creator Playlist](#)
- [Written Steps with Screenshots](#)

### View and Chat

Explore this example as a model to observe the potential in what you can create.

- [The Malquist Oral History Project](#)

### Independent Work

Students will write and publish an ebook using Book Creator to capture the experience of a Veteran’s story. Include voice, video, images and hyperlinks to make the story come alive.

[Link to Checklist and/or Rubric](#)

Use Google Form link to submit an ebook url link to WOSU Classroom.

[Link for submission](#)

### Social Action

Plan a Book Reading Ceremony to share your published book with family, neighbors or community organization. Consider reaching out to any of the following organizations:

Veteran’s of Foreign Wars, National Veterans Museum and Memorial

### Standard: Writing: Production and Distribution of Writing

Use technology, including the Internet, to produce and publish writing and present the relationships between information and ideas efficiently, as well as to interact and collaborate with others.

**Students will** apply digital tools to transform poetic narrative into a published ebook using Book Creator with the following features:

- Title and Cover
- Dedication Page
- Veterans Oral History Video or Link
- 4-6 additional pages describing the veterans experience, outlook or conflict in a way which honors our military service members.

### Essential Question

As an ebook author, how can you share your reflection and sentiment in a compelling way with others to honor our Veterans?

